At the request of the Department of Mines and Resources it also provides recordings of school programs which are broadcast by the Canadian Army radio station at Aklavik to schools in the Northwest Territories and Yukon.

In addition to the provincial broadcasts, the CBC itself prepares and finances a series of *National School Broadcasts* heard in classrooms from coast to coast. They are prepared with the advice of the National Advisory Council on National School Broadcasting, consisting of representatives of each of the provincial Departments of Education, the Canadian Teachers' Federation, the Canadian Federation of Home and School, the Conference of Canadian Universities, and the Canadian Trustees' Association. The National School Broadcast program aims to develop a healthy sense of citizenship in students by giving them information about their cultural heritage, and Canada's achievements and responsibilities in the world, as well as its development as a nation.

During the 1948-49 season, twenty-six National School Broadcasts presented a series of Canadian books in dramatic form and a group of Indian legends, dramatized stories of famous Canadian citizens, actuality broadcasts about the national importance of the postal services, the railways, Trans-Canada Airways and the Royal Canadian Mounted Police, two symphony concerts and a complete radio version of Shakespeare's Julius Caesar. A new development in the National School Broadcast program was the inclusion, as an experiment, of three exchange broadcasts with the Commonwealth countries of England, Australia and South Africa. This highly successful program resulted in a conference with the educational representatives of the British Broadcasting Corporation and the Australian Broadcasts among Commonwealth nations.

During the season also a number of transcribed British school broadcasts were introduced which, at the request of educational authorities, were presented as a supplementary educational program in various provinces.

Particulars of all school broadcasts in Canada are contained in the manual *Young Canada Listens* published each year by the CBC and circulated among teachers and educational authorities.

Adult Education.—Programs of an adult educational nature are presented on all CBC networks in a variety of forms and on a wide range of subjects including national and international affairs, political broadcasts, business and labour interests, women's interests, community activities and social problems, literature and creative writing, science, nature and sports. *Citizens' Forum*, a discussion program on public affairs, is now in its sixth year. Broadcasts usually originate from public meetings. The series is produced in co-operation with the Canadian Association for Adult Education which has organized about five hundred listening groups across the country. This Association, with the Canadian Federation of Agriculture, helps in the preparation of another CBC series, *National Farm Radio Forum*, on which farmers from all parts of Canada are able to exchange views and discuss their problems. Now in its ninth year, *Farm Radio Forum* is followed by more than 1,500 listening groups throughout rural Canada. Both these discussion programs have their counterparts on the CBC French network.

Two significant programs which have been inaugurated more recently are *Cross Section*, which deals in documentary style with economic and social issues and questions of special concern to business and labour, and *In Search of Ourselves*,